

Schedule for Classes and Assignments

**** Be sure to check Brightspace each morning for any information or updates.**

*In New York/ Concrete jungle where dreams are made of/There's nothin' you can't do/ Now you're in New York/
These streets will make you feel brand new/ Big lights will inspire you/ Let's hear it for New York, New York, New
York*



Date/Topic	Questions and issues we will explore ...	How to prepare ...	Additional information and Assignments ...
9/1 Introduction to the course. What is art? Discussion: James Nares “Street” Discussion: references in <i>Empire State of Mind</i>, Angela Hunte and Jane’t Sewell-Ulepic. Alicia Keyes and Jay-Z.	How is the city perceived?	Read: Dolores Hayden, <i>The Power of Place: Urban Landscapes as Public History</i> (pp 1-13; 15-17)	Assignment: Visit Public Nature, Gabriel Orozco at various locations throughout the city. Due 8/31 midnight on Brightspace.
9/8 Visit: The Lower East Side Tenement Museum “Didn’t Live Nowhere”: Jacob Riis Visit: Economy Candy (bring some \$\$!)	What are the ethics of photographic documentation?	Read: selections from <i>How the Other Half Lives: Studies Among the Tenements of New York</i> (1890)	Assignment: How the Other Half Lives. Due 9/7 midnight on Brightspace. Prompt on Brightspace. Assignment: Alice Austen. Due 9/7 midnight on OpenLab. Prompt on Brightspace. Meet: at the Lower East Side Tenement Museum at 103 Orchard St. outside the museum entrance. 11:30
9/15 New York: A City of Migrants and Immigrants Annie Ling. “81 Bowery”, “Floating	How is immigration depicted in the arts? What form of art?		Assignment: New York: A City of Migrants and Immigrants I Watch Paola Mendoza and Jose Antonio Vargas on Art and Immigration Due 9/14 midnight

Population,” “Shut In” and “Tenements”			on Brightspace. Prompt on Brightspace. Assignment: New York: A City of Migrants and Immigrants II Prompt on Brightspace. Upload this assignment to OpenLab.
9/22 Visit: The Metropolitan Museum of Art	Why an encyclopedic museum of art for New York City?	Create: A History of The Metropolitan Museum of Art	Assignment: History of The Metropolitan Museum of Art. Due 9/21 midnight on Brightspace. Prompt on Brightspace. Assignment: The Afro-Futurist Room. Due 9/21 midnight on OpenLab. Prompt on Brightspace. Meet at the Met on Fifth Avenue at 82nd St. on the top left side of the front steps (left side as you face the museum). 11:30
9/25 and 9/26 <u>Aqua Cosmos: The Hudson Canyon</u>	Discussion: what is the purpose of an immersive art installation?	Aqua Cosmos: The Hudson Canyon will transform the Brooklyn Bridge into a gateway to one of the world’s most extraordinary marine environments.	A two-night public art installation on the Brooklyn Bridge. Starts at 7:00-10:00 pm. Views are available from Emily Warren Roebling Plaza, Brooklyn Bridge Park.
9/29 Icons of New York From Brooklyn to Manhattan: The Brooklyn Bridge and Pennsylvania Station The Eight	Discussion: Who is the city for? How is the city depicted? How do viewers consume the city and those who live in it?		Assignment: Icons of New York Due 9/28 midnight on OpenLab. Prompt on Brightspace. Assignment: Part I STEAM project. Due 9/28 midnight

			on Brightspace. Prompt on Brightspace.
10/6 Making History Visible Walking Tour: African Burial Ground to Trinity Church			Assignment: Making History Visible. Due 10/5, midnight on OpenLab. Prompt on Brightspace. Meet at African Burial Ground Memorial 290 Broadway. 11:30
10/13 No Class. Tuesday classes follow a Monday schedule.			
10/20 The Highline			Meet at 23 rd St UP ON THE HIGHLINE. 11:30
10/27 The Museum of the City of New York Activist New York			Meet at The Museum of the City of New York 1220 Fifth Ave at 103 rd . OUTSIDE the front doors. 11:30
10/28 Night at the Museum Guggenheim Museum			

11/3 The Harlem Renaissance The Great Migration The Harlem Renaissance	Discussion: How is the city perceived?	Read: <u>Jacob Lawrence, “The Migration Series.”</u> (1941) and <u>perspectives</u>	Assignment: The Harlem Renaissance Due 11/2, midnight on OpenLab. Prompt on Brightspace. Assignment: The Great Migration Due 11/2, midnight on OpenLab. Prompt on Brightspace.
11/10 Museum of Modern Art			Meet at MoMA. W. 54th St. 18 W. 54th St Entrance to the Education Department. E train to Fifth Ave/53rd stop or 6 train to 51st St and walk west. Please review <u>this</u> list of prohibited items (which includes food!) 11:30
11/17 Alternative Art Spaces and Art in the Service of Social Justice			Assignment: Part II STEAM Project. Due 11/16 midnight on Brightspace. Prompt on Brightspace.
11/24 The Museum of Chinese in America			Meet at MoCA 215 Centre St. 11:30
12/1 The Poetry of New York City Makin-style poems			Assignment: The Poetry of New York City Due 11/30, midnight on OpenLab Prompt on Brightspace. Assignment:

			Part III. STEAM project. Due 11/30, midnight on Brightspace. Prompt on Brightspace.
12/5 and 6 STEAM Festival Macaulay Building		Watch: Wild Style Watch: <u>Punk: Attitude</u> Watch: <u>The Hip Hop Years Part 1</u>	Assignment: The Music of New York City Prompt on Brightspace. Due 10/20, midnight
12/8 The Stories of New York City: Hip Hop and Punk: Guest Speaker Joseph Pentangelo			Assignment: 1970s: Hip Hop 1970s: Punk Prompt on Brightspace. Due 12/8, midnight
12/15 final exams begin			