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Artist Statement

Collage #1:

This collage is all about rebirth. The image I had in my mind was a being whose physical form died, but continued to live on. In this collage, I decided the being would be a horse, which lies in its grave surrounded by a physical, vibrant grassy field. From its head, flowers bloom. The horse is dead, but manages to take on another form, illuminating the night sky. I've always been fascinated by the idea of death being another birth, rather than the end of all things. It isn't something I look at with fear, but rather wonder and curiosity.

I used my interest in the idea of death to compose this collage. I tried to create an otherworldly and spiritual aesthetic to my collage. I wanted it to resemble a night sky, but in a way that can't be interpreted by a human eye. A sense of energy flowing through the air that can only be seen after death. I wanted to have bold, vibrant colors and patterns to contrast with the dark, black space. I personally love colors, so I tried to incorporate my love for colors into this in a way that I haven't done before. I was inspired by my favorite anime, "Revolutionary Girl Utena", which allowed me to add rose and coffin imagery. Roses and flowers in themselves resemble rebirth and growth, too, which was perfect for my theme.

My main goal for this piece is for anyone observing to feel a sense of randomness and the beauty that comes along with that. That is how I view death, something uncertain, random, but

also beautiful. If my collage can convey that feeling, then my attempt was successful. Ultimately, though, I want this art piece to look aesthetically pleasing. Even if the observer doesn't have the same idea as me, any interpretation and feeling is valid.

Collage #2

This collage focuses on the beauty of patterns and colors. Colors can convey a multitude of emotions or feelings simply by existing in art. Every color is beautiful and has its own place in our world. There's an image of a woman, standing boldly with a stunning outfit. Behind her is an array of different colors, patterns, and objects. It is almost as though these are all radiating because of her. Wherever she steps, she brightens the world. Not just because of her own beauty, but specifically because of her presence.

I wanted this collage to be a pop of colors everywhere. Looking through the fashion magazines I saw, I felt inspired by the use of color inside the pages. I kept stopping at every page and wondering how to use these colors in my collage. Of course, I couldn't get every single color, but I tried my best to incorporate the ones that caught my eye the most. I added flower imagery around the woman, not just because her human face contrasted with the surrealist and crazy background, but also as a reference to my older collage. I kind of interpreted growth and rebirth here, too, but it wasn't my main intention.

My goal is for whoever is observing this collage to feel the beauty of color and patterns, and how versatile they can be. I want people to appreciate and be more aware of color in our world more. I want this piece to be aesthetically pleasing to the viewer, as that was a huge part of making this collage for me. However, my main intention is for anyone to view my art with an open mind, and interpret or feel anything from my art piece.