

Artist Information

ARTIST STATEMENT

The artist's work is a reflection of the human condition, exploring the complexities of identity, memory, and the passage of time. Through a combination of mixed media and digital technology, the artist creates immersive environments that invite viewers to question their perceptions and engage with the world in a new way. The diorama, in particular, serves as a metaphor for the human experience, capturing a moment in time and allowing viewers to step into the shoes of the characters within. The use of aluminum foil, a material often associated with protection and isolation, further emphasizes the artist's interest in the boundaries between the self and the world.

ABOUT THE ARTIST

The artist is a multidisciplinary practitioner with a background in visual arts, performance, and digital media. They have exhibited their work in galleries, museums, and public spaces across the globe. Their work is characterized by a strong sense of narrative and a commitment to social and environmental issues. The artist is currently working on a new project that explores the intersection of art and technology, with a focus on creating interactive and immersive experiences for the viewer.



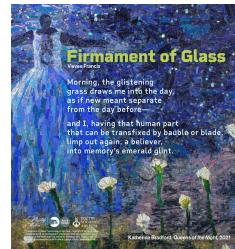
“Thread,” by Essex Hemphill
Art by Jeffrey Gibson



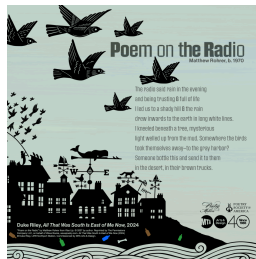
“little prayer,” by Danez Smith
Art by Danez



“Everything,” by Sirkanth Reddy
Art by Kiki Smith



“Firmament of Glass,” by Vieve Francis
Art by Katherine Bradford



“Poem on the Radio,” by Matthew Rohrer
Art by Duke Riley



“Lullaby,” by Ilya Kaminsky
Art by Elisabeth Condon



Taili Wu, “Year of the Dragon,” 2023



Yevgenia Nayberg, “NYC Superhero,”
2023



Marcel Damza, “The underground helps
the garden 1,” 2023

