

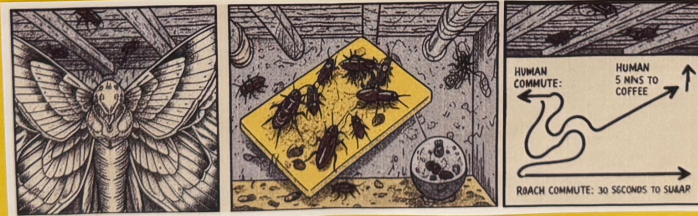
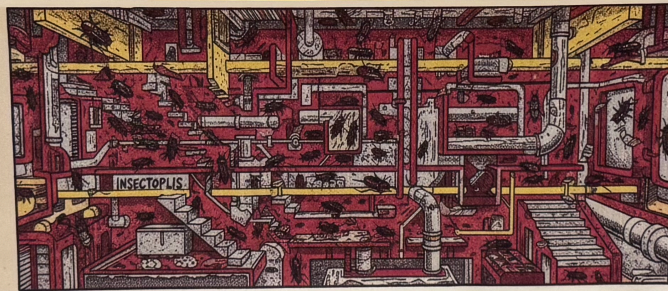
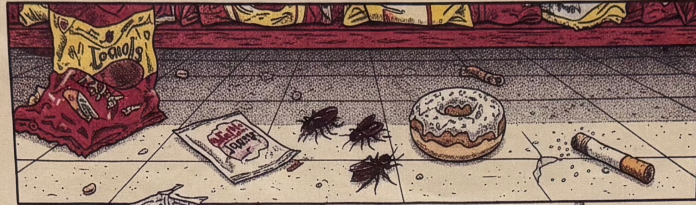
THE UPPER WORLD



HUMAN PERSPECTIVE

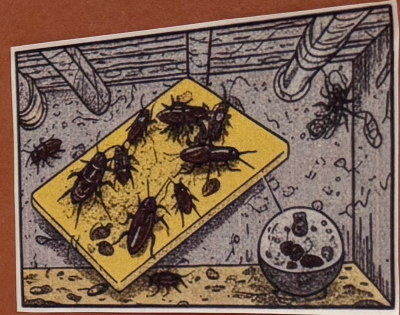
The Bodega is a dependable, familiar setting for New Yorkers, offering coffee, snacks, and last-minute necessities around-the-clock. Convenience, speed, and community comfort are what it stands for. The ongoing struggle for survival and navigation that takes place beneath the counter is completely invisible and unrelated to human transactions.

THE CONCRETE BLOOM: A COCKROACH'S VIEW OF A NYC BODEGA



BY RYAN HUANG & ALEXIA GARRETT

A MICRO-ECOSYSTEMS



REFLECTION / ARTS ROLE

This is art in Kuper's style, revealing the unspoken, resilient community that exists beneath the surface of this city. Through the cockroach's struggle to survive and navigate, our piece offers our own freshman journey, mirroring our struggle to survive and navigate, our piece argues that the art provides a necessary map which is a means to visualize, understand, and ultimately master the overwhelming complexity of a new world, whether it's the floor of the Bodega or the college campus itself.