

THE METROPOLITAN MUSEUM OF ART: SUPERFINE EXHIBIT

LORNA SIMPSON: SOURCE NOTES

What captivated me the most from this exhibit was the deep blues that looked almost radioactive, and the way the subjects of the art melted into the background. Simpson's work explores the identity of primarily black women and displays them as elegant and divine. She uplifts these women in these mysterious hues. In this particular portrait the woman melts into the waterfall and stares down at the audience with confidence. Her arm lays relaxed below her chin and she reminds me of a goddess who lies who lies before her subjects waiting for appraisal and admiration.

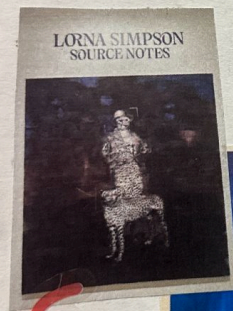


NIGHTFALL BY LORNA SIMPSON

SOURCE
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NOTES

Lorna Simpson

Charles Baudelaire's idea of a flâneur defines who can engage with the environment, yet observe from afar simultaneously. This particular "ice" series by Lorna Simpson taps into her ability to depict the legacies of Arctic explorers, and bring light to what was hidden. However, she observes the solitude that comes with exploration and disconcerting, communicating the prejudice of such stand-still creations' expeditions. She uses photography and incorporates it into abstract canvassing, "bodies emerging and disappearing," acknowledging art as unsettling except for the people who understand it. She attaches her identity as a flâneur, deciding when she is curious and attentive, purposeless yet observant.



LORNA SIMPSON SOURCE NOTES



stars

